



There's Something You Got

Choreographed by Charlie Mifsud

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: **I'm Only In It For The Love** by Trini Triggs

Dance starts on vocals after 16 count intro

WALK RIGHT, LEFT, (BALL STEP) RIGHT TO SIDE, LEFT IN PLACE, CROSS RIGHT OVER LEFT, LEFT TO LEFT SIDE, CROSS RIGHT BEHIND LEFT, (MAKING ¼ LEFT) SHUFFLE LEFT, RIGHT, LEFT

- 1-2 Traveling forward walk right, left
- &3-4 (Ball step) right to side*, step left in place, cross right over left
- 5-6 Step left to side, cross right behind left
- 7&8 (Turn ¼ left) shuffle left, right, left (09:00)

STEP RIGHT FORWARD, (MAKING ¼ LEFT) TAKE WEIGHT LEFT, CROSS RIGHT OVER LEFT, HOLD, (BALL STEP) LEFT TO LEFT, CROSS RIGHT OVER LEFT, STEP LEFT TO SIDE, TOUCH RIGHT TOE BESIDE LEFT, (MAKING ¼ RIGHT) KICK RIGHT FORWARD

- 1-2 Step right forward, (turn ¼ left) take weight to left
- 3-4 Cross right over left, hold
- &5-6 (Ball step) left to left side, cross right over left, step left to side
- 7-8 Touch right toe beside heel of left, (turn ¼ right) kick right forward (09:00)

(BALL STEP) RIGHT, LEFT, TURN ½ RIGHT, SHUFFLE LEFT, RIGHT, LEFT, STEP RIGHT BACK, TURN ½ LEFT, (BALL STEP) RIGHT, LEFT, (MAKING ¼ LEFT) STEP RIGHT TO SIDE

- &1-2 (Ball step) right together, step left forward, (turn ½ right) take weight to right
- 3&4 Shuffle forward left, right, left
- 5-6 Step right back, (turn ½ left) take weight left
- &7-8 (Ball step) right together, step left forward, (turn ¼ left) step right to side (06:00)

LEFT SAILOR, (BALL STEP) RIGHT BEHIND LEFT, (TURN ¼ LEFT) STEP LEFT FORWARD, STEP RIGHT FORWARD, STEP LEFT FORWARD, POINT RIGHT TO RIGHT SIDE, LEFT TO LEFT S, RIGHT TO RIGHT SIDE

- 1&2 Left sailor (left behind right, right to right side, left to left side)
- &3-4 (Ball step) right behind left, (turn ¼ left) step left forward, step right forward
- 5-6&7 Step left forward, point right toe out to right side, (ball step) right together as you point left out to left side
- &8 (Ball step) left together, as you point right out to right side (03:00)

REPEAT

TAG

At end of walls 2, 4 & 5 (facing walls 6:00, 12:00, 3:00 respectively)

- 1-2 Step right forward, turn ½ left taking weight to left
- 3-4 Step right forward, turn ½ left taking weight to left

Make the ball step (on count 1,2& of the first 8) quite pronounced with head looking to the right on the '&' count. For some reason i kept losing the dance when changing walls until i did this. Not sure why but it might help